

5. Bouree

aus Suite a-moll

Ernst Gottlieb Baron (1696-1760)

TAB 4/4

The first line of guitar tablature consists of two staves. The top staff has a 4/4 time signature and a key signature of one flat. The notes are: 0-1, 0-3-1-3, 1-0, 1-0-1, 0, 5-7-8-7-5. The bottom staff shows the corresponding fretting: 0, 0, 2, 0, 0, 0, 0.

TAB

The second line of guitar tablature consists of two staves. The top staff has a key signature of one flat and a capo on the 4th fret. The notes are: 5-4, 5, 5, 4, 6, 3-5, 3-1-0, 3, 10, 3, 0, 1, 3. The bottom staff shows the corresponding fretting: 0, 3, 0, 2, 0, 3, 3, 2.

TAB

The third line of guitar tablature consists of two staves. The top staff has a key signature of one flat. The notes are: 5-3-5, 6, 7-5-7, 8, 8, 7-5, 3, 1, 0, 3, 1-3, 0. The bottom staff shows the corresponding fretting: 3, 0, 0, 3, 3, 3, 3, 3.

TAB

The fourth line of guitar tablature consists of two staves. The top staff has a key signature of one flat. The notes are: 1, 1-3, 0-3-1-3, 0-1-3-5, 3-1-0-1-3, 0-2-3. The bottom staff shows the corresponding fretting: 3, 3, 3, 2, 3, 3, 3, 3.

TAB

The fifth line of guitar tablature consists of two staves. The top staff has a key signature of one flat. The notes are: 1-0, 2, 0-1, 0, 3, 0, 2, 0, 3, 0, 3, 0, 1, 2-0, 2, 3. The bottom staff shows the corresponding fretting: 0, 4, 3, 3, 2, 3, 3, 0, 3, 0, 0, 0, 3, 3.

TAB

The sixth line of guitar tablature consists of two staves. The top staff has a key signature of one flat. The notes are: 3-2-0, 3-1, 0, 2-0-2, 4, 0, 0, 0, 2, 0, 1-0-1-3, 0, 3-1-0. The bottom staff shows the corresponding fretting: 2, 4, 0, 3, 3, 5, 4, 0, 0, 3, 0, 3, 0, 0.

TAB

The seventh line of guitar tablature consists of two staves. The top staff has a key signature of one flat. The notes are: 2, 1-0, 2, 1, 0-3-1-0-1, 2, 0, 1, 2, 0, 0, 1-0-1, 3, 0, 3, 0, 1. The bottom staff shows the corresponding fretting: 1, 0, 0, 0, 0, 0, 0, 0, 3, 0, 3, 3, 0, 1.

TAB

The eighth line of guitar tablature consists of two staves. The top staff has a key signature of one flat. The notes are: 3-1-3-0, 1-0-1, 2, 0, 2, 2, 1, 2, 2, 2, 2. The bottom staff shows the corresponding fretting: 2, 0, 2, 2, 1, 2, 0, 2, 2, 2, 2.